



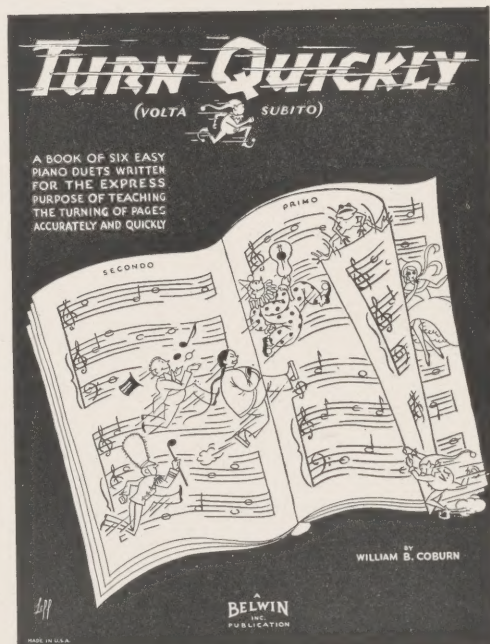
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Prairie Flower

Valsette

ERNST C. KROHN,
Op. 6, N^o 4

Tempo di Valse

mf rubato

rall.

a tempo

Led. ** Led.* *Led.* ** Led.* *Led.* ** Led.* *Led.* ** Led.*

E 1 B 3-4

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First system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-2 with fingerings 5 and 5. Bass staff has a slur over measures 4-5 with fingerings 4, 3, 2. Pedal markings: * Ped. (measures 1, 2, 3, 4), Ped. (measures 5, 6).

Second system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-2 with fingering 4. Bass staff has a slur over measures 4-5 with fingerings 1, 2, 1, 4 and 1, 2. Pedal markings: * Ped. (measures 1, 2), * Ped. (measures 3, 4), Ped. (measures 5, 6).

Più mosso

Third system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-2 with fingerings 2, 1 and 5, 3. Bass staff has a slur over measures 4-5 with fingerings 1, 2 and 4, 3. Pedal markings: * Ped. (measures 1, 2), * Ped. (measures 3, 4), * Ped. (measures 5, 6).

Fourth system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-2 with fingerings 3, 5 and 5, 1. Bass staff has a slur over measures 4-5 with fingerings 5, 1 and 3, 2. Pedal markings: * Ped. (measures 1, 2), * Ped. (measures 3, 4), * Ped. (measures 5, 6).

Fifth system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-2 with fingerings 5, 1 and 4, 2. Bass staff has a slur over measures 4-5 with fingerings 5, 2 and 1, 2. Pedal markings: * Ped. (measures 1, 2), * Ped. (measures 3, 4), * Ped. (measures 5, 6).

R.H.
4 2 5 3 1 3 2 4 1
L.H. 1 2 4 3 2 1 *poco rit.* *mf*
5 2 1
* *Red.* * *Red.* * *Red.* *

3 2
* *Red.* * *Red.* * *Red.* * *Red.* *

5 2 1 3 5
poco rall.
* *Red.* * *Red.* * *Red.* * *Red.* *

Tempo I
4 1 1 2 1
* *Red.* * *Red.* * *Red.* * *Red.* *

5 2 1 2 5
* *Red.* * *Red.* * *Red.* * *Red.* *

First system of musical notation. Treble and bass staves. Treble staff has a half note G4, a quarter rest, and a half note A4. Bass staff has a half note F3, a quarter note G3, and a half note A3. Fingering: Treble (2, 1), Bass (4, 3, 2, 1). Dynamics: * *red.*, * *red.*, *red.*, * *red.*, * *red.*, * *red.*

Second system of musical notation. Treble staff has a half note G4, a quarter rest, and a half note A4. Bass staff has a half note F3, a quarter note G3, and a half note A3. Fingering: Treble (5, 2, 1), Bass (4, 3, 2, 1). Dynamics: *red.*, * *red.*, * *red.*, * *red.*, * *red.*, * *red.*. Markings: *rall.*, *a tempo*.

Third system of musical notation. Treble staff has a half note G4, a quarter rest, and a half note A4. Bass staff has a half note F3, a quarter note G3, and a half note A3. Fingering: Treble (5, 1, 2, 1, 2), Bass (1, 4, 3, 2). Dynamics: * *red.*, * *red.*, * *red.*, * *red.*, * *red.*

Fourth system of musical notation. Treble staff has a half note G4, a quarter rest, and a half note A4. Bass staff has a half note F3, a quarter note G3, and a half note A3. Fingering: Treble (5, 2, 1, 4, 2, 1, 4), Bass (4, 3, 2). Dynamics: * *red.*, * *red.*, * *red.*, * *red.*, * *red.*, * *red.*

Fifth system of musical notation. Treble staff has a half note G4, a quarter rest, and a half note A4. Bass staff has a half note F3, a quarter note G3, and a half note A3. Fingering: Treble (1, 2, 1, 3, 1, 2), Bass (4, 3, 2, 1, 2). Dynamics: * *red.*, * *red.*, * *red.*, * *red.*, * *red.*, * *red.*. Markings: *a tempo*, *poco rit.*

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